

Role Profile: Teacher of Music

Purpose

To provide high quality teaching and learning experiences for all pupils.

Key Accountabilities

- Maintain high standards in lessons, choirs and ensembles.
- To support concerts, school productions and other performances.
- Make effective use of assessment information on pupils' attainment and progress and in planning future learning. Ensuring that all learning is appropriately differentiated so that the learning is well pitched, and all pupils are challenged at their current level of understanding.
- To set high expectations for behaviour of pupils. To continue maintain professional knowledge and remaining up to date with current pedagogy.
- To maintain high professional standards of communication with parents. This includes but is not limited to delivering parents evening, parent curriculum evenings, writing school reports and communicating professionally through email when needed.
- To participate and represent in the wider life of the school. This includes but is not limited to whole school staff meetings, school fairs and PTA events.

Safeguarding Responsibilities

- To comply with safeguarding policies, procedures and code of conduct.
- To demonstrate a personal commitment to safeguarding and student/colleague wellbeing.
- To ensure that any safeguarding concerns or incidents are reported appropriately in line with policy.
- To engage in safeguarding training when required.

Key Stakeholders:

Internal – Pupils/Colleagues/SLT/Cognita

External – Parents

Person Specification

	Essential	Desirable
Qualifications	<ul style="list-style-type: none"> • Degree or equivalent • Teaching Qualification or equivalent 	<ul style="list-style-type: none"> • ABRSM or other theory/instrumental qualifications • First Aid training • Safeguarding Training
Skills	<ul style="list-style-type: none"> • Excellent organisational skills. • Excellent verbal and written communication skills. • Excellent Classroom management skills. • Ability to organise and prioritise workload. • Excellent creative teaching ability. • To be an able pianist to accompany choirs, concerts and productions. 	
Experience	<ul style="list-style-type: none"> • Knowledge and understanding of current framework for teaching and assessment. • Knowledge of current safeguarding practice and procedures. • Experience teaching Music, choirs and ensembles. 	<ul style="list-style-type: none"> • Evidence of outstanding teaching.
Other	<ul style="list-style-type: none"> • To be compassionate and able to empathise and relate with the pupils. • To have a passion for music and the success of music 	

Signed: Name (print):

Date: