

## **Year 6 Learning Overview – Autumn Term 1**

	Text/Stimulus: The Arrival by Shaun Tan; The Promise by Nicola Davies
English	<b>Outcomes:</b> Diary entries, short scripts, narrative writing (3 <sup>rd</sup> person),
_	descriptive writing, comprehension including inference and authorial
	techniques, personal recount (1 <sup>st</sup> person)
	<b>Skills:</b> modals; categorising verbs; adjectival effects on sentences; using
	adjectives and verbs to create atmosphere; use verbs and adverbs to add
	detail and power to writing; expand single-clause sentences; understand
	active and passive verb forms; accurate use of tenses in one piece of writing;
	cohesive writing using conjunctions; features of a report; textual references
	to analyse opinion; adapt writing to audience and purpose; use a semi-colon
	as a silent conjunction; use direct and reported speech
	Exam Preparation:
	Timings; grammar knowledge; VR skills; writing in a range of genres;
	comprehension skills and exam technique; short writing skills and exam
	technique.
Maths	Place value
	Read, write, order and compare numbers up to 10,000,000
	Know the value of each digit
	Use negative numbers in context and calculate intervals across zero
	Number
	Addition and subtraction of numbers of any size
	Long multiplication (including decimals)
	Short division (Using factors to help divide by larger numbers)
	<ul> <li>Giving appropriate answers according to context (e.g. rounding,</li> </ul>
	remainders, decimals)
	Using and Applying
	<ul> <li>Using knowledge of the order of operations to carry out calculations</li> </ul>
	involving all four operations (BIDMAS)
	Problem solving and interpreting word problems
	• 11+ preparation and practice papers
Science	Know and be able to use and design different types of keys for sorting.
	<ul> <li>Understand what we mean by "classification" and how it came to be</li> </ul>
	Know that animals adapt and evolve over millions of years and relate this
	to habitat
	<ul> <li>Understand what we mean by the term selective breeding and think about the ethic of this.</li> </ul>
Drama	Core physical movement skills
	Drama skills – Character, stage craft, emotions
French	Telling the time using half-hours, quarter hours and 24-hour clock
	notation
	Places around school
	Making statements about the school environment

Spanish	Alphabet
	Numbers 1-20
	Colours (description of items)
	Greetings and feelings
	Cultural project: 'All about Spain'
Food Tech	Eat Well Plate
	What's in Season?
	Label reading on ready-made food and drinks
	Skill: Analysing food/drinks tasting with good sensory verbs, investigating on
	the amount of sugar in drinks. Tossing, chopping, grating and washing up.
Humanities	To know key facts about when, how and why WW2 started and ended.
	To know the stages of the war and the progress through countries
	involved.
	To know about life during 'The blitz' and how this impacted lives in
	Britain.
Computing	Touch typing
	Scratch key skills
	To animate a scene using Scratch
Art	Figurative sculpture completion
	Expressive use of drawing materials and clay to create convincing
	autumnal observational drawings and sculptures that show texture and
	form
Music	Using voices expressively through singing rounds, part singing, a capella,
	<ul><li>unison.</li><li>Playing tuned/un-tuned instruments to Tchaikovsky's Swan Lake.</li></ul>
	<ul> <li>Playing tuned/un-tuned instruments to Tchaikovsky's Swan Lake.</li> <li>Listening with concentration and understanding to music from the</li> </ul>
	Romantic Period.
	<ul> <li>Preparing for Harvest assembly.</li> </ul>
PE	Games – Netball
	Develop knowledge of netball rules  Ball Handling: Develop accuracy and variety of passing
	Footwork: Develop consistent footwork technique
	Effective use of space to retain possession when attacking
	Quick adjustment of distance when defending in order to avoid contact and
	obstruction
	P.E – Fitness
	Pupils will learn about the compnents of fitness and how they contribute to a
	healthy active lifestyle
	Swimming
	Ensure all Year 5 learning goals are consolidated
	Continue to develop good technique across all 4 strokes, using teaching
	practices or coaching drills when appropriate.
RE	Buddhism – Who? When? Where? How did it come about? Main beliefs and
	practices. What does it mean to be Buddhist.
	Harvest